

Zaspalo je siročče

chorvatská lidová

Soprán 1,2

Alt 1,2

1. Za-spa-lo je si-ro-če is-pred tu-đih dvo-ra,
2. Do-đi, do-đi, o-če moj, mr-kla noć se spre-ma,
3. Si-noć su je od-ve-li ni-ki cr-ni ju-di,
4. Za-spa-lo je si-ro-če is-pod jor-go-va-na,

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ru-či-ca-ma do-zi-va pri-ko si--njeg mo-ra.
na-še mi-le maj-či-ce još nam do--ma ne-ma.
ti-ho su joj pi-va-li, da se ne pro--bu-di.
nje-ga će pro-bu-di-ti zo-ra sud--njeg da-na.

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ru-či-ca-ma do-zi-va pri-ko si--njeg mo-ra.
na-še mi-le maj-či-ce još nam do--ma ne-ma.
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nje-ga će pro-bu-di-ti zo-ra sud--njeg da-na.

The musical score is written for Soprano and Alto voices. It features four verses of lyrics. The first system includes chords D, G, and D. The second system includes chords A, G, D, A7, and D. The third system includes chords A7, hmiA7, G, D, A7, and D. The score includes a key signature of two sharps (F# and C#) and a time signature of 2/4. There are also changes to 3/4 and 2/4 time signatures in the second and third systems. The lyrics are written in a simple, clear font below the notes.