

Česká polyfonie :-)

Já do lesa nepojedu, Jede jede poštovský panáček,
Jede Kudrna, Neviděli jste tu mé panenky

české lidové

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is a bass line. The third and fourth staves are accompaniment lines. The time signature is 3/4. Chord symbols C, G7, and C are placed above the first, second, and third measures of the vocal line respectively.

Já do le - sa ne-po-je - du, já do le - sa ne-půj-du,
Je - de, je - de poš - tov - ský pa - ná - ček,
Je-de Ku-dr-na o-ko-lo Br-na ve-ze ko-lo-maz do Ko-je-tí-na.
Ne-vi-dě-li jste tu mé pa-nen - ky, šla do le - sa na ma-len - ky

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is a bass line. The third and fourth staves are accompaniment lines. The time signature is 3/4. Chord symbols G7 and C are placed above the second and third measures of the vocal line respectively. A box containing the number 5 is located at the beginning of the first staff.

5
kdy-by na mě haj-ný při - šel, on by mně vzal se-ky-ru.
je - de, je - de poš - tov - ský pán.
Mi-lý Ku-dr-no, na-maž si ko-lo, ať ti ne-vr-zá přes ce-lé Br-no.
Ne-vi-dě-li jste tu mé pa-nen - ky, šla do le-sa trá-vu žít.

9 G⁷ C G⁷ C

Se - ky - ra je za dva zla - tý a to - půr - ko za to - lar.

Vpře - du má tru - bi - čku, vza - du má truh - li - čku.

Kudrna mlčí :-)

Šla do le - sa, by - la ro - sa, záb - lo jí to, by - la bo - sa.

13 G⁷ C

Kdy-by na mě haj-ný při - šel, on by mně to všech-no vzal.

Je - de, je - de do Ro - ky - can.

Je - de Ku-dr-na o - ko - lo Br-na ve-ze ko-lo-maz do Ko - je - tí-na.

Ne - vi - dě - li jste tu mé pa-nen - ky, šla do le-sa trá-vu žít.

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