

Anděl Páně zprávu nese

Les anges dans nos campagnes

Francouzská koleda, asi 15. stol., český text: ?, arr. Dan M. Gerych & ?

The musical score is written for Soprano and Alto (S+A) and Tenor and Bass (T+B) voices. It features a treble clef for the upper part and a bass clef for the lower part, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into systems, with measure numbers 4, 7, 11, and 17 indicated in boxes. The lyrics are in Czech and are aligned with the vocal lines. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some decorative flourishes in the bass line, such as sixteenth-note runs.

S+A

1. An - děl Pá - ně zprá - vu ne - se, hvě - zda vy - šla
2. Pa - stý - ři se svo - lá - va - jí, ať je to ten

T+B

4

nad le - - sy, kdo má no - hy, roz - běh - ne se
ne - bo ten. Vdech - li pí - sně do šal - ma - jí,

7

kdo má hlas, ten zpí - vá si. Glo - - - -
do pí - šťal a do flé - ten.

11

- - - ri - a in ex - cel - sis De - o. Glo - - - -

17

- - - ri - a in ex - cel - sis De - o.

22

3. Vši-chni svor-ně tím-to ča-sem slá-vu Pá-ně vzdá-va-jí,

26

jed-ním de-chem, jed-ním hla-sem Spa-si-te-le ví-ta-jí.

30

Glo - - - - - ri-a

34

in ex-cel-sis De - o, Glo - - - - -

38

- - - - - ri-a in ex-cel-sis De - - - o.